



THEATER RESOURCES UNLIMITED

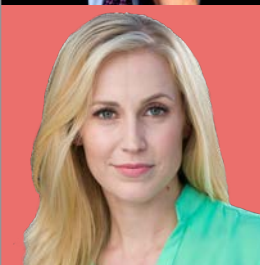
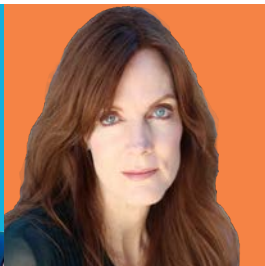
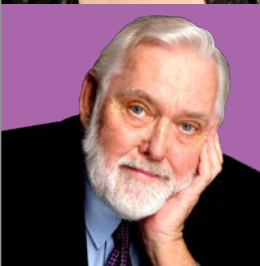
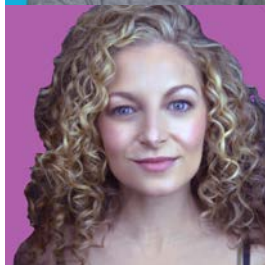
VIRTUAL BENEFIT PLAYBILL



**TRU
SPEAK**



**Hear Our
Voices!**



An evening of awareness to benefit **THEATER RESOURCES UNLIMITED**



**Let's raise a toast
to the generous
sponsors who
helped make
tonight possible!**

Cheers!

***R.K. Greene and
The StoryLine Project***

***The
StoryLine
Project, LLC***



executive producer

Bob Ost

associate producers

Iben Cenholt and Joe Nelms

benefit chair

Sanford Silverberg

plays produced by

Jonathan Hogue, Stephanie Pope Lofgren, James Rocco, Claudia Zahn

assistant to the producers

Maureen Condon

technical coordinator

Iben Cenholt/RuneFilms

editor-technologists

Iben Cenholt/RuneFilms, Andrea Lynn Green,
Carley Santori, Henry Garrou/Whitetree, LLC

video editors

Sam Berland/Play It Again Sam's Video Productions, Joe Nelms

art direction & graphics

Gary Hughes

casting by

Jamibeth Margolis Casting

Social Media Coordinator

Jeslie Pineda

featuring

MAGGIE BAIRD • BRENDAN BRADLEY • BRENDA BRAXTON
JIM BROCHU • NICK CEARLEY • ROBERT CUCCIOLI • ANDREA LYNN GREEN
ANN HARADA • DICKIE HEARTS • CADY HUFFMAN • CRYSTAL KELLOGG
WILL MADER • LAUREN MOLINA • JANA ROBBINS • REGINA TAYLOR
CRYSTAL TIGNEY • TATIANA WECHSLER

with Robert Batiste, Jianzi Colon-Soto, Gha'il Rhodes Benjamin,
Adante Carter, Tyrone Hall, Shariff Sinclair, Taiya,
and Stephanie Pope Lofgren as the Voice of TRU

special appearances by

JERRY MITCHELL • BAAYORK LEE • JAMES MORGAN • JILL PAICE
TONYA PINKINS • DOMINIQUE SHARPTON • RON SIMONS
HALEY SWINDAL • CHERYL WIESENFELD

TRUSpeak VIP After Party hosted by

Write Act Repertory

TRUSpeak VIP After Party production and tech

John Lant, Tamra Pica, Iben Cenholt,
Jennifer Stewart, Emily Pierce



A votre santé!

**Patrick Blake and
Rhymes Over Beats**



Virtual Happy Hour

an online musical by Richard Castle & Matthew Levine
directed by Jessica Garrou
produced by James A. Rocco
music director/sound engineer Benjamin Doyle
video editors and video effects Henry Garrou, Connie Clarkson
video technologists Brendan Bradley, Daniel Abrahamson
stage manager Connie Clarkson
with Brendan Bradley, Nick Cearley, Lauren Molina, Tatiana Wechsler

Game Boy

written by Melissa Bell
directed by Bryanda Minix
produced by Stephanie Pope Lofgren
technical editor Carley Santori
with Cady Huffman, Will Mader, Jianzi Colon-Soto

Change of Plans

written by Michele Ann Miller
directed by Cate Cammarata
produced by Jonathan Hogue
technical editor Andrea Lynn Green
with Crystal Kellogg

Out of Order

a play on memory by T. Cat Ford
directed by Glynn Borders
produced by Claudia Zahn
technical editor Iben Cenholt
with Maggie Baird, Andrea Lynn Green, Crystal Tigney

A Woman's Perspective

written by Melvina Douse Manuel
directed by Van Dirk Fisher
produced by Stephanie Pope Lofgren
photography by Ron Foster
music by Taiya
technical editor Iben Cenholt
with Regina Taylor, Robert Baptiste, Gha'il Rhodes Benjamin, Adante Carter, Shariff Sinclair, Tyrone Hall

Zoom

written by Joe Nelms
directed by Dennis Corsi
produced by Jonathan Hogue
technical editor Henry Garrou
with Jim Brochu, Brenda Braxton, Robert Cuccioli, Ann Harada, Dickie Hearts, Jana Robbins

**To your (and our)
good health!**

Anonymous

Merrie L. Davis

Neal Rubinstein



Cheryl Wiesenfeld



A Letter from Our Board Chair

To all TRUSpeak attendees –

THANK YOU! Your attendance today and your support is so meaningful to all of us at TRU. Your participation allows us to serve the theater community in ways we envisioned and ways we could not have foreseen when we began this journey 28 years ago.

It has been a difficult period for everyone as we fight through this worldwide challenge and adjust to our own “new normal.” When the pandemic began and live theater shuttered, it was unclear if and how it could survive. Amidst this uncertainty, TRU was faced with the same challenge. We considered, re-dedicated ourselves, purposefully pivoted to the uncharted waters of virtual platforms and set sail!

We are proud and humbled how you, our community, has risen to the challenge and not only kept us afloat, but helped us expand our presence, reach and impact. While we will always flex our NYC heritage, we are rapidly gaining a national and international footprint. Our community continues to grow, our diversity continues to broaden and the pool of amazing talent within TRU and its membership continues to expand.

We look forward to serving you through our programs that have transitioned to virtual such as TRU Voices play reading series, Writer-Producer Speed Dates and our Producer Development program; and new virtual offerings such as our Friday Community Zoom Gatherings. Then on to the next stage (pun intended) when our world returns to a hybrid of live and virtual theater and our offerings are a combination of the best of both!

Thanks again for being here tonight. Your generous contributions keep us vital and energized in support of theater and the worldwide theater community.

Warmly,

*Sandy Silverberg, Board Chair 2021
Theater Resources Unlimited*

TRU Board of Directors

*Board Chair Sanford Silverberg, President Bob Ost,
Vice President Cheryl Davis, Secretary Courtney Sweeting,
Patrick Blake, Carol Danoff, Merrie L. Davis,
John Lant, Neal Rubinstein, Cheryl Wiesenfeld*

TRU Benefit Committee

*Sanford Silverberg (chair), Merrie L. Davis,
John Lant, Janel Scarborough*

CIRCLE OF ANGELS

Archangels

Margot Astrachan

Haley Swindal

Patron Saints

Titas Anntares Lloyd Khaner

Cheryl Davis Sanford Silverberg

Merrie L. Davis Courtney Sweeting

Charles Wright

Guardian Angels

Adela Maria Bolet

Laurie Eliscu

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Sarah Feingold

Joan Ross Sorkin

Peggy Shane

Amy Gewirtz

Stephanie Schwartz

Elizabeth Coplan

Jeremy Handelman

Eric Sirota

Jim Chervenak

Yuet-fung Ho

James Simon

Randy Donaldson

Phyllis & Michael Levy

Judy Stewart

Sandy Durell

Mary Miko

Masako Tomita

Lorene Phillips

We wish to express our gratitude to the Performers' Unions:
ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF
MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS,
SAG-AFTRA through Theatre Authority, Inc. for their cooperation
in permitting the Artists to appear on this program.

RUNE FILMS AD

WHITE TREE AD

WHO'S WHO

OUR CAST



Maggie Baird (*Older Lisa in Out of Order*) Maggie Baird began her theatrical career in New York City, performing on Broadway, Off-Broadway and in regional theatre. She spent a year as Dr. Taylor Baldwin on *As The World Turns* and followed that up with a tour of *The Heidi Chronicles*. She then moved to Los Angeles, where she began acting in television and film and working as a voice-over artist on commercials, cartoons and video games. She also became a company member of the famed improv group The Groundlings and wrote musical numbers for the company as well as for her own solo work. This led her to create the film *Life Inside Out*, co-writing and starring opposite her own teenage son Finneas O'Connell. A festival favorite, the film was selected for over twenty film festivals and received numerous Best Picture and Audience Favorite awards. As Maggie continued her professional career, life took a different turn for her children, musical artists Billie Eilish and Finneas, and Maggie dedicated her time to assisting and accompanying Billie. A life-long environmental activist, Maggie also devoted much of her energy to helping to "green" various aspects of the music industry, from touring to merchandise. She recently founded the charity Support and Feed to help people experiencing food insecurity, primarily in BIPOC communities. Maggie is delighted to have this opportunity to reunite with one of her favorite playwrights, T. Cat Ford, on this important and timely piece.



Robert Batiste (*George Floyd in A Woman's Perspective*) was born in Gary, IN. to a teacher and a steel worker and later moved to Houston, TX prior to middle school. After graduating high school, I joined the military and served in Marine Corps, the Navy and the Army. After retiring from the military, I taught Junior Reserve Officer Training Corps (JROTC) for Los Angeles Unified School District (LAUSD) for 4 years before resigning to pursue acting fulltime.



Gha'il Rhodes Benjamin (*Breonna Taylor in A Woman's Perspective*) (award winning actor, Grammy nominated spoken-word performance artist) is a 2020 Audelco Award recipient for the role of Wilhemina in *Sassy Mamas*. In 2019 she was also an Audelco Award recipient for her performance in *Reunion In Barbersville*; and was featured in the National Black Theatre Festival's 2019 Winston Salem, North Carolina celebration performance in that same role. Other credits include *A Raisin in the Sun*, *Steal Away*, *Surely Goodness and Mercy*, *We Are Your Sisters*, *Bee-Luther Hatchee* (NY premiere) and *It's all Relative*. Gha'il is the actor/spoken word artist in Al Santana's film *Reparation Blues* (PBS), Mrs. Thang in the film *Sweet Thang*, and the Poetess in *Dark Seed*. Her Poemologue titled *She Got Burned* in collaboration with Ann Trip (WBLS) and Safe Horizons received a Broadcast/Journalism Award for its recognition of woman in domestically violent situations. Author and Motivational Speaker Les Brown says of Gha'il, "She's authentic; she's talented, mesmerizing and a breath of fresh air. Gha'il's talent with words is life transforming and mind expanding". Gha'il is featured in African Voices Magazine Spring 2020 issue (tribute to Ntozake Shange/Part II) with a poem titled "Tiddies aint everything/for Sara the Butterscotch Sunflower Queen" which recognizes the tenacity of breast cancer survivors. Summer 2020 highlights include performances on NYC Summer Stage, the NYC Disability Unite Festival and the Community Unity Festival in Grand Rapids, Michigan. www.ghairhodesbenjamin.com



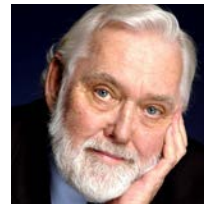
Brendan Bradley (Ace in *Virtual Happy Hour*, Video Technologist of *Virtual Happy Hour*) is a multi-award winning character actor and creator with over 100 IMDb film and television credits and over 50 million online views, opposite some of the biggest names online. As a scrappy storyteller, Brendan is a champion of new tools and techniques to support microbudget projects, including his upcoming *A Tale Told By An Idiot*, using do-it-yourself, self-taught motion capture and 3-D animation to modernize Shakespeare's *Macbeth* inside the world of a video game. He established his own Lab at New

York University's Tisch School of the Arts for integrating emerging technologies in live performance to support the next generation of multi-disciplinary storytellers. During the pandemic, Brendan began releasing free tutorials and case-studies for adopting ubiquitous streaming tools for live performance, including a customizable virtual theater that allows anyone in the world to perform for their own live, virtual audience for free.



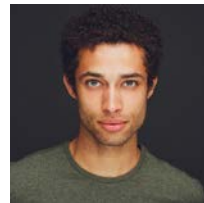
Brenda Braxton (Zoom in *Zoom*) is a native New Yorker and graduate of the High School for the Performing Arts. She was nominated for a Tony Award in 1995 for her starring role in *Smokey Joe's Café* and has received the NAACP Theater Award, Chicago's Jefferson Award and a Grammy for Best Musical Show Album. Other Broadway credits include Velma Kelly in Broadway's hit musical *Chicago* opposite Usher, BeBe Neuwirth, Rita Wilson and Brian McKnight, *Jelly's Last Jam* with Gregory Hines and Savion Glover, *Cats*, *Legs Diamond*, and the original production of *Dreamgirls* with Jennifer Holiday. Her TV credits

include *Nurse Jackie*, *Smash* and most recently Partner Madeline on *The Good Fight* Seasons 3 and 4 on CBS All Access. In 2015 Ms. Braxton joined the cast of *After Midnight* as the Star Singer on Norwegian Cruise Line and launched *Act 2... Now What?*, seminar/workshops designed to give women over 50 that boost needed to get on with the NEW phase of their lives. Brenda is also the author of *The Little Black Book of Backstage Etiquette* and can also be seen as Guest Host on *Stars In The House* with Seth Rudetsky and James Wesley.

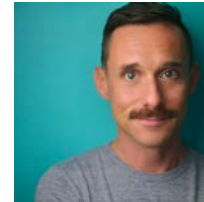


Jim Brochu (Zoom in *Zoom*) is the only actor in America to have won the New York Drama Desk Award, the Washington, DC Helen Hayes Award, the Los Angeles Ovation Award, the South Florida Carbonell Award and the Palm Springs Desert Star Award, all for Best Actor in a Play. He is currently seen on the CBS drama *The Good Fight* as Judge Vernon Windsor opposite Audra McDonald and Christine Baranski. On Broadway, he has appeared as Andrew McLaren in *Brigadoon* opposite Christine Ebersole and Len Cariou

and as Mr. Brownlow in *Oliver!* opposite Brian Stokes Mitchell's Fagin. In Washington, DC he played Willy Clark opposite Theodore Bikel's Al Lewis in Neil Simon's *The Sunshine Boys*. Recently, he starred at New York's fabled Palace Theatre in *Broadway Backwards* with Florence Henderson and Estelle Parsons as well as in the major Off-Broadway revivals of *The Man Who Came To Dinner* as Sheridan Whiteside opposite Tony winner Cady Huffman and as Sir in the Anthony Newley-Leslie Bricusse musical, *The Roar of the Greasepaint, The Smell of The Crowd*. Over the past few years, Jim has been leading a double life – both as himself and as the great Zero Mostel in his multi-award winning play, *Zero Hour*. Since its premiere in 2006 Jim has been touring the country with the show, racking up over 600 performances, garnering both unanimous critical raves and major theatrical honors. Legendary producer Hal Prince praised Jim's performance as "Dazzling! The work of a great artist!" www.jimbrochu.com



Adante Carter (Lesandro Guzman in *A Woman's Perspective*) has worked across the board in many markets in various cities. Currently on the First National Tour of *Mean Girls* as Aaron Samuels. Some past favorite theatrical credits include *Hair* (Berger), *A Funny... Forum* (Hero), *Xanadu* (Sonny Malone) *Newsies* (Davey) *Sweetee* (directed by the legendary Pat Birch), and the LA premiere of *Carrie* (Stokes). He has also been in over a dozen national commercials and spots. BLM. Thankful to be creating for justice. @adantecarter



Nick Cearley (Joe in *Virtual Happy Hour*) is the co-creator and one half of the critically acclaimed Indie-Rock duo The Skivvies (www.theskivviesnyc.com). Broadway 1st National Tour: *All Shook Up*. Off Broadway: *Pageant* (Original Cast Album Jay Records/Drama Desk Nominee Best Revival), *Sex Tips...*, and Puck in *A Midsummer Night's Dream*. Recently, Cearley has done eight (!) regional premieres of Jonathan Tolins' *Buyer & Cellar* across the country, *Little Shop of Horrors* (Portland Center Stage, Cincinnati Playhouse in the Park), *The Rocky Horror Show* (Bucks County Playhouse) and co-conceived

the world premiere of the Actor-Musician revival of *You're a Good Man, Charlie Brown* and appeared as Linus opposite his Skivvies co-star Lauren Molina as Lucy. Nick was also featured on the Out100 as one of the most intriguing and compelling LGBTQ+ actors of the year. Instagram/Twitter @clearlycearley nickcearley.com



Jianzi Colón-Soto (Game Voice in *Game Boy*) is a NYC-based artist and a graduate of the Molloy College CAP21 BFA Program. Recent credits include *She Persisted* and *She Persisted: Digital Remount* (Atlantic Theatre Co.), *The Giant Hoax* (Theatre Row), *The Waitress and the Robber* (Concrete Temple Theatre & Playfactory Mabangzen in Seoul, SK), *Lady Capulet* (Barefoot Shakespeare Co.), *Troilus & Cressida* (Under St. Marks), *West Side Story* (The Madison Theatre), and *The Wrong Box* (Theatre for the New City). All the love in her heart to Mom, Li'l Sis, Heather, and Micah for their undying faith and

support. jianzicolonsoto.com @jancoso

CONGRATULATIONS
TO TRU AND THE
ENTIRE TRUSPEAK
COMPANY! IT'S BEEN
AN HONOR WORKING
WITH YOU ALL!



GET IN
TOUCH

carleysantori.com
carleyesantori@gmail.com
@carleysantori on IG

Carley
Santori

TECH ADVISOR &
EDITOR OF MELISSA
BELL'S GAME BOY



Robert Cuccioli (Zoom in Zoom) Broadway: *Jekyll & Hyde* (Tony nomination, Drama Desk, Outer Critics Circle, FANY and Chicago's Joseph Jefferson Awards), *Les Miserables*, and *Spider-Man: Turn Off the Dark*. Off-Broadway 2019 season Robert was seen in Red Bull's production of *The White Devil* and as Caesar in the Gingold Group's production of *Caesar & Cleopatra*. Both were the NY Times' Critic's Pick. Pre-COVID shutdown, Robert was in rehearsal for *A Touch of the Poet* at The Irish Rep. which regrettably never made it to the stage. However, this past September, filming was completed on the play. It aired late Oct. 2020 and is slated to be a part of The Irish Rep's Winter Festival (Jan 30 – Feb 16). Check the Irish Rep's website for exact airing dates and times. Robert has also completed recording a radio-play version of *Macbeth* for the Actors' Fund which aired late Oct. as well. Television: *The Sinner*, *Elementary*, *White Collar*. Film: *Celebrity*, *The Stranger*, *The Rest of Us*, *Impossible Monsters*, *Columbus on Trial*. Robert is extremely proud to be member of this resilient community of artists and is eager for the day when we can all support one another in person, once again. www.robertcuccioli.com.



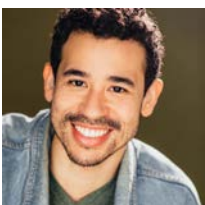
Andrea Lynn Green (Lisa in *Out of Order*) recently made her Broadway debut understudying Honey in *Who's Afraid of Virginia Woolf?* at the Booth Theatre, directed by Joe Mantello. Select NYC credits include *The Home Place* (Irish Rep), *Harrison, TX: Three Plays by Horton Foote* (Primary Stages), *Rocket Science* (Playwrights Horizons). Favorite regional credits include *The Glass Menagerie* (Weston Playhouse & Gulfshore Playhouse), *Vanya and Sonia and Masha and Spike* (Harford Stage), *Giant* (Dallas Theatre Center), *Lucy* (Delaware Theatre Company), *Anne & Emmett* (Ford's Theatre/Atlas Lang), *Shelby* in *Steel Magnolias* at Connecticut's MTC, as well as Maggie in MTC's *Cat on a Hot Tin Roof* (CCC Outstanding Lead Actress nomination). TV/Film: *Crashing*, *The Mysteries of Laura*, *Elementary*, *Exposed*, *The Carrie Diaries*, *The Super*, *The Renovation*. Andrea is a proud member of AEA and SAG-AFTRA.



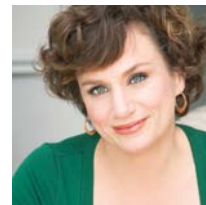
Tyrone Hall (Rayshard Brooks in *A Woman's Perspective*) was born in Belize, and raised in Brooklyn, New York. I graduated from Queens College, major in Media Studies. I started modeling for Adidas. I did a few gigs with them. Now I am transitioning into acting. I love acting and I'm getting better everyday I'm working on my craft. Playing professional basketball helps me to work hard and push myself to be the best I can be. I played basketball for the national team in Belize, also played in Spain. Basketball is my first love, and now I love acting.



Ann Harada (Zoom in Zoom) is best known for *Avenue Q* (Christmas Eve) on Broadway and in London's West End. Other Bway: *Cinderella* (Charlotte) *Les Miserables*, (Mme. Thenardier), *9 To 5*, *Seussical*, and *M. Butterfly*. Off-Bway: *Emojiland*, *Pacific Overtures*, *Brooklynite*, *Dropping Gumballs On Luke Wilson*. TV: *Smash*, *Blue Bloods*, *House of Cards*, *Master of None*, *Younger*, *30 Rock*, *The Good Wife*, *Jim Gaffigan Show*. Nominated for a 2020 Indie Series Award for Best Guest Supporting Actress for *Indoor Boys*. Just completed a new AppleTV series, *Schmigadoon*. Film: *Sisters*, *Hope Springs*, *Admission*. Twitter: @annharada Insta: @iamannharada



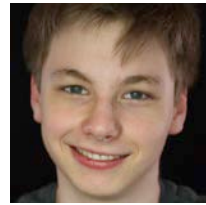
Dickie Hearts (Zoom in Zoom) (he/him) is a Deaf Gay BIPOC Actor and 3x national film contest winner, based in New York City. His TV credits include Netflix's *Tales of the City* (2019) and HBO's *High Maintenance* (2020), and stage credits include New York Deaf Theater's *Maple & Vine* and IRT's *Stepchild* and *Please Untranslate Me*.



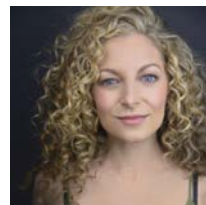
Cady Huffman (Penny in *Game Boy*) is a Tony, Drama Desk and Outer Critics Circle Award winner for her performance as Ulla in *The Producers* on Broadway. Her other Broadway credits are her Tony-nominated performance as Ziegfeld's Favorite in *The Will Rogers Follies*, *The Nance*, the original production of *La Cage Aux Folles*, *Chicago*, *Steel Pier*, *Dame Edna: The Royal Tour*, and Bob Fosse's last original musical *Big Deal*. She has had recurring roles on television on *Curb Your Enthusiasm*, *The Good Wife*, *One Life to Live*, and *Blue Bloods* as well as guest starring appearances including *Younger*, *Madam Secretary*, *Master of None*, *Difficult People*, *Law & Order: CI*, *Law & Order: Trial By Jury*, *Frasier* and *Mad About You*. She spent 10 seasons as a judge on *Iron Chef America*. Cady has two Emmy Award nominations for her work on the digital series *After Forever*, for which she won the 2018 IAWT Award. She co-created and stars in her own digital series titled *Cady Did*, which streams on YouTube www.CadyDid.tv @CadyHuffman on social media platforms. AEA, SAG/AFTRA



Crystal Kellogg (Woman in *Change of Plans*) is thrilled to be creating with such talented people in this new virtual performance world! Previous credits include – Broadway: *School of Rock*, *Finding Neverland*. National Tours: *Finding Neverland*, *Kinky Boots*, *The Pajama Game*. Favorite Regional Credits: *Because of Winn Dixie* (Callie, Goodspeed Opera House), *Little Shop of Horrors* (Audrey, Gateway Playhouse), *Grease* (Sandy, Tuacahn Center for the Arts), *South Pacific* (Nellie, Arrow Rock Lyceum), *The Full Monty* (Pam, Riverside Theatre), *Sound of Music* (Maria, SurfFlight Theatre). TV: *Person of Interest* (CBS), *The Looming Tower* (Hulu). @crystalkellogg www.crystalkellogg.com



Will Mader (Artan in *Game Boy*) is delighted to be making his debut with TRU. Recent theatrical accomplishments include currently premiering as Assistant Director for *Gospel* at Colonus; he is the only student to serve as Assistant director in fifteen years of theatre production at his high school. In 2020, Will performed in the Theater Lab productions of both *Big Love* and *Off a Broken Road*. He contributed to the annual Dramathon fundraiser for Theater Lab. In *Twilight: Los Angeles* he played Reginald Denny, and starred as Lenny in *Rumours*, both at his high school. Productions prior to 2020 include performing in over five musicals: *Twelfth Night*, *Legally Blonde*, *Newsies*, *Alix in Wonderland* (a world premiere), *Curtains*, and *Children of Eden*. Will was honored to perform *Alix in Wonderland* at the Kennedy Center post-production. He is a Junior at Washington Latin Public Charter School, was voted "Best Thespian," and is co-founder of the Honor's Thespians Society.



Lauren Molina (Pam in *Virtual Happy Hour*) On Broadway, she played Johanna in the actor-musician revival of *Sweeney Todd* and originated Regina in *Rock of Ages*. Off-Broadway, she created the roles of Bella Rose in *Desperate Measures* (Lucille Lortel Award and Outer Critics Circle nominations) and Megan in *Nobody Loves You* at Second Stage. She's a co-creator and performer with the acclaimed comedy-pop band The Skivvies. In 2019, she co-conceived a new actor-musician revival of *You're a Good Man, Charlie Brown*, also playing Lucy, at the Cincinnati Playhouse in the Park. Other favorite roles include Cunegunde in *Candide*, winning Helen Hayes Award for outstanding actress in a musical (Shakespeare Theatre in DC, Huntington, Goodman Theatre), Audrey in *Little Shop of Horrors* (Cleveland Playhouse), Squeaky Fromme in *Assassins* (Yale Rep), Countess in *A Little Night Music* (Huntington Theatre), Janet in *The Rocky Horror Show* (Bucks County Playhouse), Eileen in *Wonderful Town* (Goodman Theatre), Her in *Marry Me A Little* (Off-Broadway).



Jana Robbins (Zoom in *Zoom*) is a Broadway Actor and Producer having appeared in leading roles on Broadway in *Good News*, *I Love My Wife*, *Crimes of the Heart*, *Romance/Romance*, *Gypsy*, and *The Tale of the Allergist's Wife*. She recently won the Drama Desk Award as well as the Off-Broadway Alliance and Outer Critics Circle Award for Outstanding Musical Revival as the lead producer of *Fiddler On The Roof in Yiddish*, and was a producer on the *Ragtime* revival (Tony nomination) as well as *Company* (Olivier Award) in London and on Broadway, among others. In development are *The Astonishing Times Of Timothy Cratchit* (World Premiere at The Hope Mill Theater in Manchester England) and *The Jazz Age*, which she directed and produced at The Playground Theater in London. Jana is a recipient of the Jewish National Fund's prestigious Tree Of Life Award. For more information go to: www.janarobbins.com or visit her Wikipedia page at: en.wikipedia.org/wiki/Jana_Robbins



Shariff Sinclair (Brandon Hendricks in *A Woman's Perspective*) Actor, Host and Entrepreneur Shariff Sinclair has just completed a series of cooking shows for Condè Nast's Epicurious Channel. Having just completed two films in 2020, he has also hosted the red carpet for the NY International Winter Film Awards for the past 3 years, was a principle actor in the 2019 Best Comedic Web Series, *Pigs in a Bowl*, as voted by the Filmatic Arts Foundation, has walked the runway for a dozen different designers, and his commercial credits include National advertising campaigns.



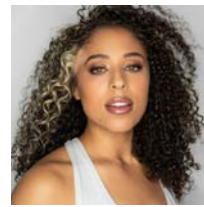
Regina Taylor (Woman in *A Woman's Perspective*) Actress/director/playwright/educator/activist. Regina is the Andrew Mellon grant playwright in residence for Repertory Theatre of St. Louis. Taylor is writing new plays for Audible and for the Old Vic. Playwright credits include *Bread* (Edgerton Award. Water Tower Theater), *Crowns* (four Helen Hayes awards, including Best Director), *Oo-Bla-Dee*, (Steinberg-ATCA award) and *Drowning Crow* (Broadway, MTC), *The Trinity River Plays* (Edgerton Foundation Award) and *stop.reset* (Signature Theater Residency Five). Ms. Taylor received the Denzel Washington Endowed

Chair Fordham University at Lincoln Center. An Artistic Associate of Goodman Theatre, Taylor is its most produced playwright. Regina Taylor is featured in *Love Craft Country*, Netflix' *All Day and a Night*, guest stars on *Council of Dads*, *Red Line*, and *The Good Fight*. Taylor in her TV role as Lily Harper in *I'll Fly Away* received a Golden Globe Award for Best Performance by an Actress, 3 NAACP Image Awards, and two Emmy Award nominations. Her other television roles include *The Unit*. Taylor was first African American lead in Masterpiece Theatre's *Cora Unashamed*, starred as Anita Hill in HBO's *Strange Justice* (Gracie Award) and *A Good Day to Die* starring Sidney Poitier. She has co-starred in USA Networks' *Dig* and guest starred in *Elementary* and *The Black List*. Taylor's film credits include *Saturday Church*, *The Negotiator*, *Courage Under Fire*, *Clockers*, and *Lean on Me*. Taylor was also the first Black woman to play Juliet in *Romeo and Juliet* on Broadway.



Crystal Tigney (Brenda in *Out of Order*) is a young artist from Detroit, Michigan. She found her passion for performing at a young age and has dreams of travelling the world sharing her God-given gifts. Her accomplishments include performing nationally with the acclaimed Mosaic Youth Theatre of Detroit, where she played Dorothy in *The Wiz*. She was first runner-up in the 2019 National NAACP Act-So Olympics in Dramatics, is featured in the 2020 Google Future History Makers campaign, and was part of Josh Groban's *Bridges Tour*. She has also performed with Theatre East and Kitchen Dog

Theater. Crystal is currently studying Theater at Southern Methodist University. She thanks her HS counselor, Ms. Monica Jones, for recommending her for this project!



Tatiana Wechsler (Iris in *Virtual Happy Hour*) is a New York City based actor and songwriter who has performed at theaters and in many venues regionally and on and off-Broadway, including the Paper Mill Playhouse (*Benny & Joon*), the Oregon Shakespeare Festival (*Oklahoma!*, *Love's Labor's Lost*), the National Yiddish Theatre Folksbiene (*The Golden Bride*), The Acting Company (*X: Or, Betty Shabazz...*, *Julius Caesar*, *Othello*), Two River Theatre (*Love In Hate Nation*), The O'Neill Theater Center, Joe's Pub, Feinstein's/54 Below, Yankee Stadium, Birdland, The Beacon Theatre, Madison Square Garden, Town Hall, The Minskoff Theatre, Lincoln Center, The Delacorte Theater, and Radio City Music Hall. She was the first woman to play Curly in *Oklahoma!* (OSF). Her TV/Film credits include the short film *Netuser*. Wechsler's original music, as well as covers, can be viewed online. Tatiana is a fierce advocate for equity, justice, joy, and love and is honored to be able to pursue her passions! tatianawechsler.com @tatiwex

OUR WRITERS

Melissa Bell (Writer of *Game Boy*) is a produced and published playwright who writes plays that explore women's agency and action as they navigate their power and repression. Upcoming virtual productions: *Lady Capulet*, Henley Rose Finalist, TRU Semi-Finalist, at Goddard Riverside WHAM! Festival Mar 25-29 and CreateTheater March 29-30, co-produced by Barefoot Shakespeare Company & CreateTheater. *Courage*, produced by NACL Theatre, was Honored Finalist, Women in Arts & Media Coalition Collaboration Awards 2019. *Game Boy* first presented at The Future Is Female Festival. Plays available at the New Play Exchange. TheMelissaBell.com for info.

Richard Castle (Book & Lyrics of *Virtual Happy Hour*) is a professional lyricist and playwright. *Love Stings*, a new musical comedy, was commissioned by Northern Sky Theater and will have its world premiere in the summer of 2021. *Oklahoma In Wisconsin*, his 1950s-style family musical, enjoyed its world premiere at Northern Sky Theater in 2017. *The Angel of Painted Post* was selected by Stephen Schwartz for the ASCAP/DreamWorks Musical Theater Workshop in Los Angeles. His comedy song *Mr. Whiskers* was a semi-finalist in the International Songwriting Competition in 2020. His plays include *Virtual Happy Hour*, *The Influencer*, and *Cabbages & Kings*. Other projects include the vampire musical *Bloodline*, and lyrics for the L.A. Latino Theater Company production of *L.A. Carmen*. Richard's shows have been featured in the L.A. Stages New Musical Festival, and his songs have been performed at A Little New Music in L.A., at Don't Tell Mama in NYC, and with the Hexagon Revue in Washington, DC. Richard holds a degree from the USC School of Theater and has studied at the Songwriting School of Los Angeles. He is a member of the Dramatists Guild. www.RichardCastle.com

Melvina Douse-Manuel (Writer of *A Woman's Perspective*) is a playwright, journalist, documentarian, and goal consultant who aspires to see more representation of her community across all arts and media platforms. She was born and raised in New York and is a city girl at heart. Melvina is a social awareness entrepreneur a.k.a. "socialpreneur" who creates artistic work that inspires and educates individuals. Melvina uses her writing skills to dramatize stories that deal with real world injustices such as systemic racism, human trafficking, and the impact of gun violence on kids. Her dramatizations are created to educate and encourage community conversations as well as positive community involvement. Melvina has always enjoyed live theater and play writing. She self-produced an Off Off Broadway theater showcase at the legendary Producers Club in Manhattan focusing on stories dealing with women living with HIV. She is currently working on her first book, a health and wellness blog entitled *Mel's 2021* and follow-up theatrical pieces. She will be presenting as a panelist at the upcoming Pitch Pact company event for small businesses run by women of color in honor of Black History month. Melvina's most current short play, *A Woman's Perspective*, is debuting during the Theater Resources Unlimited's TRUSpeak. Hear Our Voices! an evening of awareness benefit.

T. Cat Ford (Writer of *Out of Order*) T. Cat's Pow'r *In The Blood* opened Barter Theatre's 75th Anniversary season. In 2016 *How To Be An American* was presented in The York Theatre Company's New2NY Series, Bill Castellino directing. Other plays include: *The Chaos Trade*, an insider's view of the financial meltdown; *Mermen*, a space coast fantasy; *Victoria & Henry*, *Women's Rights and Free Love in the 19th century* and *A Simple Gift*, an a cappella musical set in a Shaker community, which received TRU's 2014 Big Kahuna Award. Recently Queens Theatre In The Park featured her one-act play, *Poolside*, as a part of their New American Voices Play Reading Series and *Victoria & Henry* was the subject of Athena Project's September 2020 "Read and Rant." In 2016 she founded *The Coffee County Memory Project: The Integration Years (1966-1972)*, an oral history project focusing on federally mandated school integration. Her newest play, *Mixing It Up!!!!*, is based on this material. She is a member of The Playwrights Circle and Honor Roll! www.emergingvoicesofcoffeecounty50thanniversary.com www.tcatford.com

Matthew Levine (Music of *Virtual Happy Hour*) has been a songwriter for decades, winning a batch of awards and publishing contracts. His score for *Love Stings* (his third musical with partner in rhyme, Richard Castle) will premiere at Northern Sky Theater in 2021. His score to *Oklahoma In Wisconsin* was heard at Northern Sky in 2017. His music for *The Angel of Painted Post* was featured in Stephen Schwartz's ASCAP/DreamWorks Workshop. He wrote the music to *Mr. Whiskers*, which was a semi-finalist in the International Songwriting Competition in 2020. Matthew's choral music has been performed on every continent, and his string quartet, "The Prophet of Shiraz" won the Louisa Stude Serofim Award at the University of Houston, where he received his undergraduate degree. He has collaborated with Grammy and Tony award-winning writers, and recently created the sound design for Debra Ehrhardt's one-woman show *Shame On Me!* Matthew is a member of ASCAP, and lives in Los Angeles.

Michele A. Miller (Writer of *Change of Plans*) is a writer of plays, fiction, and occasional poems who also makes a living writing grants and other documents for her non-profit clients. Many of her plays have centered on simultaneously strong and vulnerable women from our mythological or historical past that reflect Michele's previous career as an archaeologist. Michele's first full-length play, *Real Estate*, was a semi-finalist in the 2002 American Theatre Coop Playwriting Contest and received readings at Women's Project Theatre, Word of Mouth and Vital Theatre. Her one-act, *Products of Conception*, was produced as part of the Estrogenius Festival in 2003, the Strawberry Festival in 2004, and was a 2012 semifinalist for Eden Prairie Players Collection of One-Acts. Her full-length comedy *Bedtime Stories*, was produced at Manhattan Theatre Source in 2004. Her short play *Power Girls Support Group* was produced by the New Perspectives Theatre Company in 2008 and 2011 and at the Pied Piper Theatre Company in 2019. New Perspectives also presented her full-length comedy, *Mother of God!* at the Richard Shepard Theatre in 2011. With that play, Michele was also a finalist in the 2010 Princess Grace Awards. Her one-act comedy, *Crazy for you, Baby* was a finalist in the 2012 Estrogenius Festival and has since been read by numerous other theatre companies. Michele is a member of the Dramatists Guild of America and the League of Professional Women Theatre Artists.

Joe Nelms (Writer of *Zoom*, Associate Producer) Joe's previous play *Burning House* ("Magnificent!" – Peter Filichia) was a Finalist for Best Play in Winterfest 2020. Joe also helped produce the play *BFF* for Winterfest 2019 (Finalist for Best Play). He is the author of the novels *The Last Time I Died*, *Formerly Fingerman*, and *The Sharing Game* (on which *Burning House* was based). His short play *Plus One* will be published in the Spring 2021 issue of *The Westchester Review* and he is currently developing his new full-length play *What Norman Saw*. Joe is the former Artistic Director and Executive Producer of the sketch comedy stage show/NBC series *Live On Tape*, the Co-Writer/Producer of the films *Shriek If You Know What I Did Last Friday The 13th* and *The Lost Episode*, and a proud TRU member. ByJoeNelms.com or joenelms@me.com

OUR DIRECTORS

Glynn Borders (Director of *Out of Order*) is a writer, producer, director and solo performer. He is the creator/producer of *The Dark Star From Harlem: The Spectacular Rise of Josephine Baker*. Winner of five AUDELCO Awards, including Best Musical, 2019 - 2020. Glynn envisions producing the show in Paris, 2025, the centennial anniversary of Josephine's arrival in Paris. The show is about Josephine's arrival in Paris. As a solo show performer he received raves for his psychological thriller, *The Enforcer*. Meanwhile, he was the long-time special effects director for *The Late Show with David Letterman*, including one year with Stephen Colbert. Glynn retired from the coolest job in New York City to produce his passion project... *Dark Star*. He is truly grateful for the opportunity to participate in *Out of Order*.

Dennis Corsi (Director of *Zoom*) is the Artistic Director of the Fresh Fruit Festival, which programs theatre by queer artists. He is the Director of New Works at Live & In Color, a creative incubator developing new plays and musicals celebrating diversity. Dennis is an alumnus of the Lincoln Center Director's Lab, Directors Lab West, and the Stage Directors and Choreographers Foundation Observership program. He also works as a health coach, helping people revitalize their health and heal their relationship with food. Select directing credits: *The Commedia Cinderella* (Theatre Row - winner of Off Broadway Alliance Award), *The Phillie Trilogy* (Fresh Fruit Festival - winner Outstanding Production 2018), *The Fierce Urgency of Now* (Fresh Fruit Festival - winner Outstanding Production 2017), *Gruesomely Merry Adventures* (Winterfest - winner Best Director), *The Turing Test* (Gallery Players), *Siren's Den* (Gene Frankel), *Junie B. Jones* (Theatreworks USA), *Dust and Ash* (Samuel French OOB), and *bare* (Michigan State University). www.denniscorsi.com

Cate Cammarata (Director of *Change of Plans*) Cate Cammarata is an Off-Broadway producer, director, and dramaturg, specializing in the development of new plays and musicals. Off-Broadway: *The Assignment*, *My Father's Daughter*. Regional: *My Life Is A Musical* (Bay Street Theater), *Bran Castle* (Porchlight Theater), *Crude* (Cape Cod Theater Company), and numerous early developmental productions and readings. In development: *Austen's Pride*, *Atlantis*, and a hip hop musical by Masta Ace. www.CreateTheater.com

Van Dirk Fisher (Director of *A Woman's Perspective*) is the Founder & Artistic Director of the Riant Theatre/Black Experimental Theatre, a non-profit 501(3)(c) organization, of which he is the CEO. He is the producer of the Jocunda Music, Film & Theatre Festival and the acclaimed Strawberry One-Act Festival, which the NY Daily News said, "It's like the American Idol for Playwrights." Since 1995, Mr. Fisher has produced over 1,500 one-act plays in The Strawberry One-Act Festival. This biannual theatre competition celebrated its 33rd season in February 2020. Under Fisher's direction, he has published eight anthologies of The Best Plays from the Strawberry One-Act Festival. As an actor, Fisher has appeared in several plays, commercials and voiceovers. He has directed and written several musicals including: *Rock-A My Soul*, *No Name In The Street – The Biblical Story of Job*, *Somebody's Calling My Name*, *Sweet Blessings*, *Tracks*, *Loving That Man Of Mine*, *Revelations and Dream Babies*, *The Musical about Teens Living in Foster Care*. His dramas, which are inspired by real life news stories, include: *A Sin Between Friends*, *The Banjo Lesson*, *Mixed Blessings*, *Hotel Paradise* and *The Atlanta Affair*. His play *Code of Silence* been compared to works by John Grisham and was pitched as a television series. His novel, *Loving You*, is sold on Amazon.com. For his accomplishments with the Riant Theatre, he earned the prestigious 2009 AUDELCO Special Achievement Award.

Jesica Garrou (Director of *Virtual Happy Hour*) hails from Maine, but she goes wherever the creative wind will take her. Just prior to the pandemic, she led Royal River Players' effort to build a theatre from a brand new group borrowing a fellowship hall in the church to building a black box theatre compete with aerial silks and flexible audience space. Currently, she is directing online in any place she can. From middle and high school productions, to workshops with ESPA, to this amazing opportunity to support TRU. Post pandemic, Jesica is looking forward to producing a new musical exploring being a minority in a majority world through the words of Lewis Carroll and music from a modern band.

Bryanda Minix (Director of *Game Boy*) is a multidisciplinary theatre artist and educator, professional conversation starter, connector, cultivator of hope, and fierce advocate towards removing barriers to opportunity. She is a graduate of The Honors Acting Conservatory at The Theatre Lab, where she now teaches youth camps. Originally from Houston, TX, where she taught both academic and arts instruction. she relocated to DC in 2015, and works locally as a playwright, actor, director, teaching artist, deviser, and improviser.

OUR PRODUCERS

Maureen Condon (Assistant to the Producers) wrote the Book, Lyrics and Music for *Crude-The Climate Change Musical*, a comedy about an environmentalist daughter who outwits her oil tycoon dad. *Crude* debuted in 2019 at The Cape Cod Theatre Company; was an Official Selection of the 2016 New York Musical Festival; invited to the 2018 Chicago Musical Theater Festival; and songs from *Crude* were performed at Boston Greenfest Virtual 2020. Her 9/11 Commemorative "We Are Americans" has been inducted into the permanent collection of the 9/11 Memorial & Museum. Massachusetts Singing State Trooper Sgt. Daniel M. Clark has performed this song nationwide. The Cape Symphony has performed four of her songs: "We Are Americans," "Christmas on Cape Cod," "When I Think of Christmas," and "Puerto Rico in Your Arms." Condon's original songs

have been aired on Boston and Providence TV and radio stations, and performed at The Boston Marathon, the Greater Boston Walk to End Alzheimer's, The American Cancer Society's Relay for Life, and many other events.

Jonathan Hogue (Producer of *Change of Plans* and *Zoom*) is a NYC-based playwright, director, and producer, and has collaborated on a number of festival productions, developmental labs, and industry readings. His musical *Stranger Sings!: The Parody Musical*, for which he wrote book and score, played two sold-out concerts at 54 Below in 2019 and received much acclaim; the show is now in development for an off-Broadway run in the 2021-2022 season. He is also planning to produce a virtual production this Spring of his one-act drama *The Nations*, loosely based on his experiences serving as a short-term missionary/aid worker in 12 countries around the world. Other written projects include *The Resurrection of Walt Disney's Frozen Head from its Cryogenic Slumber in the Year 2066*, *The Substance of Matter*, and *Til Morning*. He is also developing the new children's musical *Lykz*, as well as a musical audio drama about the life of William Penn alongside Broadway's Christopher Smith. Jonathan is most interested in telling stories that tackle complex contemporary issues, unpack cultural idiosyncrasies (especially with satire), and provoke dialogue among people of all backgrounds. He is a proud member of the TRU Family and the Dramatists Guild.

Stephanie Pope Lofgren (Voice of TRU, Producer of *Game Boy* and *A Woman's Perspective*) is an actress, singer, dancer, writer, voice artist, producer, and a musical theater veteran. Broadway and touring credits include the revival of *Pippin*, for which she received an Astaire Award nomination, an ACCA Award, and the beloved *Legacy Robe*, *Chicago* (Velma Kelly), *Thoroughly Modern Millie* (Muzzy Van Hossmere), *Fosse* (Leading Player), *Smokey Joe's Cafe* (Brenda), *A Funny Thing... Forum* (Gymnasia), *Kiss of The Spider Woman* (Stand-by for Ms. Chita Rivera), *Jelly's Last Jam* (The Hunnies) and *The Will Rogers Follies...* just to name a few. Stephanie was chosen by the legendary director/choreographer, Bob Fosse, for her first two Broadway shows, the revival of *Sweet Charity* and Bob Fosse's *Big Deal* and is one of a handful of performers who teach Fosse Master Classes on behalf of The Verdon Fosse Legacy LLC. Stephanie has shared the stage with such luminaries as Chita Rivera, Ben Vereen, Donna McKechnie, MariLu Henner, Gregory Hines, Brian "Stokes" Mitchell and Nathan Lane and worked with directors including Jerry Zaks, George C. Wolfe, Hal Prince and Regina Taylor. As a writer and producer, Ms. Pope has several projects in development for stage, screen and television. In 2008, in an effort to give back to her Harlem community she opened Bikram Yoga East Harlem, which in 2011 was named one of the top 10 hot yoga studios in the country. When not performing or teaching hot yoga, Stephanie enjoys spending quality time with her husband, Aarne Lofgren and their daughter, Mari. www.stephaniepope.com

James Rocco (Producer of *Virtual Happy Hour*) is an Award-Winning Director / Producer, whose work has been seen on Broadway, off-Broadway, throughout the US, London, Paris, and Tokyo. His production of *33 Variations* was cited as one of the decade's best regional productions of a Play by Broadway World and he was recently named a vocalst of the decade by Broadway World! As co-founder of Thirty Saints Productions, he created Broadway Songbook® and is an investing partner in the Broadway Production of *Come From Away*. James joined Actors' Equity as a child actor. He played The Rum Tum Tugger in *Cats* on Broadway, toured as Judas in *Jesus Christ Superstar*

and played *The Witch in Into The Woods*. He has written several produced musicals and primarily works as a director and producing consultant with over 200 productions to his credit. As the Producing Artistic Director for The Ordway Center (Minnesota), Lyric Theatre of Oklahoma, and Interim Artistic Director of Stage One (Wichita), he has consistently fought for diverse and inclusive on and offstage hiring and programming. In 2019, The Broadway League and The Coalition of Broadway Unions and Guilds recognized his 30 years of dedication, craft and contribution to theater at their annual Broadway Salutes ceremony.

Claudia Zahn (Producer of *Out Of Order*) has worked in the theater community as a producer, director, actor, teacher and fundraiser. She is a TRU member, PDMP graduate, and last worked with TRU in 2019 as an associate producer to Pat Addiss for the TRU Voices play reading series. She spent ten years in Seattle as a tenured professor and Director of Opera and Music Theatre at the University of Washington, where she co-produced and directed operas and musicals for the Schools of Music and Drama. From 2013-2015 she was Producing Director and on the board of Malibu Playhouse in California. She is a board member of The York Theatre Company in New York City. Prior to lockdown, Claudia was directing both operas and plays regionally, as well as serving as a producing and directing consultant for Mango Baroque in NYC.

OUR CREW

Benjamin Doyle (Music Director/Sound Engineer of *Virtual Happy Hour*) is a musician from Bridgeport, Connecticut. He has numerous music direction credits and has composed music for stage, television and games, as well as for concert performance. He studied audio at Western Connecticut State University.

Daniel Abrahamson (Video Technologist of *Virtual Happy Hour*) is an award-winning composer, lyricist, performer, and technologist in Toronto, ON. Daniel is a connector in the proud community of innovators in the new realm of digital theatre, seeking out and solving the unique challenges such as remote musical collaboration, seamless video integration, multi-camera live broadcasting and mixed media digital presentations. His new company Stream Stage has been helping theatre companies and educators put their work online, including SuperSchool and Canadian Movement; mixed media live broadcasts, Boy Falls From the Sky, Live Online and Gabi Epstein OnLIVE; multi camera live shows, and *The New Local*, an isolation concert series featuring Canadian musical theatre stars live in partnership with local restaurants. @streamstageproductions streamstageproductions.com

Sam Berland (Editor of Waiting Room Video) the Renaissance Man worked on: Video, Film and Live Performances since 1970. Checking all details to perfection, there is no question! Among Sams accomplishments: Broadcast Engineer, Video Editor, Master Control Operator in television, Motion Picture/Video Projectionist-sound studio, screening rooms, movie/live theaters, Film Festivals, National/International. Sam the Artist: Illustrations-fiction/nonfiction books, Caricatures of ordinary people to celebrities, Cartoons for clothing, Murals for commercial and consumer space, Illustrations for invitations and greeting cards – Are the tip of the iceberg. This combination of technical expertise and artistic creativity brings you, Sam Berland, a master of all trades. Remember, if you're looking for a well created project.....Contact Sam– playit.sams@verizon.net

Iben Cenholt (Technical Editor of *Out Of Order* and *A Woman's Perspective*) TRU Speak Lead Technologist & Creative Technologist for 2 plays (*Out of Order* + *A Woman's Perspective*). Prior work includes live & online events/fundraisers for theatrical, performance, dance, health and political organisations spanning The O'Neill over Milestones Behavioral Services to the Westport Country Playhouse. A proud graduate of the 2021 TRU PDMP Foundation program, editor supreme @ RuneFilms and creator of [LIVE |> Theatricals]. Contact us for all matters digital at ic@runefilms.com.

Connie Clarkson (video editor, video effects, and stage manager for *Virtual Happy Hour*) is originally from Los Angeles, California, but currently lives in Portland, Maine. She has an A.A.S. degree in Communications and New Media from Southern Maine Community College in South Portland. She aspires to continue her education academically and professionally in the film industry. Connie has a passion for video editing, writing, directing, and enjoys reading. Recent projects of hers have included helping the South Portland Historical Society create short educational videos on the local historical landmarks in the area. These videos will be shown to first graders and above in the South Portland School District. In relation, she has also made and produced various short films and documentaries. She thanks TRU and the amazing, talented crew for all their hard work and dedication in producing this wonderful show. You can check out Connie's work at her website, at clarksonconnie.wixsite.com/home

Henry Garrou (video editor and video effects of *Virtual Happy Hour*, *Technical Editor of Zoom*) is a visual effects artist and owner of half of Whitetree Media, a production and post production company based in North Carolina. His clients include hundreds of commercial companies, sports teams, agencies and organizations, spanning all industries, across the United States and beyond. He is honored to be included among the technologists who are producing and advising TRUSpeak and he looks forward to many more opportunities to help entertain, educate, and grow careers with TRU.

Carley Santori (Technical Director of *Game Boy*) is a producer, videographer and editor in NYC. She specializes in the intersection of performance and film, and has created videos for many venues and individual artists. She has produced live programming for non-traditional venues including The Hollows Artspace and MoMA PS1. Most recently, she co-created a virtual Knitathon that raised over \$20,000 in support of racial justice. Upcoming projects include a series of eight videos for Dance Rising NYC, an advocacy platform for the NYC dance community.

Ron Foster (RonLouis Photos/Photographer for *A Woman's Perspective*) graduated from St. Francis College here in New York City with a degree in Aviation Business Studies and a Minor in History. He spent more than a decade working in the Financial Sector and more than that working in Retail as a Visual Merchandiser. He then began to see at that point, his career had become a dead-end. "I wanted to do more with my life. I wanted to make an impact on the world. I felt a calling to be the change I sought. I no longer could just live life routinely." For many years I lived simply to travel the world but at first, my world was no bigger than America. In 2008, I began to travel internationally and never looked back. Now after visiting almost 20 countries and counting, I have fallen in love with the diversity of humanity and experienced its multitudes of cultures. He is currently an ambassador for the Manhattan Chambers

of Commerce, a member of the Brooklyn Soloist, and a Member of SCORE NYC. His work has been published in National Geographic, Getty Images, Adobe, American Cancer Society, HSBC, The Patch, The Bklyner, NYCGO, Ikonik Magazine, and Our Time Press. I've been interviewed by EJ Way, Still Focus, and My Local Heroes. I lectured for Touro College and Berkeley College. Recently my photo focusing on civil justice was on exhibition at "Capture the Movement."

Andrea Lynn Green (*Change of Plans* Technologist/Editor) is an actor who finds herself in another fitting role as website designer, editor, and virtual theatre creator. Andrea produced and edited *The Twilight Zone*, Theatre Artists Workshop's first virtual fundraiser, a feature length production featuring 9 plays written and performed by TAW member playwrights and actors. She also produced, directed, and edited Greenwich Theatre Company's Holiday virtual benefit production, an adaptation of Truman Capote's *A Christmas Memory*. Andrea is excited to see where this road takes her, as she continues to wear many hats, even if they look funny stacked on top of each other. You can see Andrea's website design work by visiting kreativtur.com.

Gary Hughes (Art direction and graphics) Co-founder, program director, and former board member of Theater Resources Unlimited. Corporate Creative Director and Creative Manager within the beauty and consumer goods industry for various companies including the Fortune 100. Designed key art graphics for numerous theatrical events. Alumni of the BMI Musical Theater Workshop and a graduate of NSFIA.

Jeslie Pineda (Social Media Coordinator) is a third-year university student at New York University. She is studying Media, Culture, and Communication with a minor in Business of Entertainment, Media, and Technology. She started interning with Theater Resources Unlimited at the beginning of February 2021 and is in charge of their social media presence. Beforehand, she has worked in schools with young children and she is currently working at the retail store Under Armour as well as studying virtually. Before studying virtually, she was part of the Latinx club at New York University and was the chair of advertising and historian; she was creating content for the club as well as documenting the events. She is set to graduate in the Spring of 2022 and is looking to learn more about the producing industry.

Jamibeth Margolis (Casting) Jamibeth Margolis, CSA has 20 years of experience as a professional casting director in New York. She was with Johnson-Liff Casting, Cameron Mackintosh, and Margolis-Seay Casting and is now out on her own as a freelance casting director. Previous credits include the Broadway and National Touring Companies of such mega hits as *Les Miserables*, *The Phantom Of The Opera*, *Miss Saigon*, *Cats*, and *Jane Eyre* as well as two dozen other shows on Broadway. She also currently casts for Off Broadway, National Touring Companies and shows for prominent regional theaters and all of the major theater festivals in NYC. Her casting office is dedicated to the development of new plays and musicals. Additional casting credits include multiple television pilots and on camera industrials for major US companies. Recent Casting Projects: *Jane Eyre* and *Pete (Her) Pan* (Cleveland Musical Theatre), *Fiddler On The Roof In Yiddish* (National Yiddish Theatre and Stage 42 Off Broadway/2020 Artios Award Winner For Casting), *Sistas: The Musical* (Off Broadway), *Rebel Rebel: The Many Lives Of David Bowie* (Tour), three new musicals for streaming platforms and more. Many thanks to Bob Ost and TRU!

Sandy Silverberg (Board Chair 2021 Theater Resources Unlimited) Sanford (Sandy) Silverberg holds a BS in biochemistry and an MBA in accounting/finance. Since 1987 he has owned and operated six entrepreneurial ventures including, currently, TEConsult, a technology consulting firm and Sanford Silver Productions, a theatrical production company in NYC. Sandy has a long history in the performing arts non-profit world including Chairman of the most distinguished arts organization in South Dakota, The South Dakota Symphony Orchestra. He has led numerous successful fundraising efforts for organizations in South Dakota and New York City. In 2017, he met and later married his late wife, Diana Amsterdam, an accomplished published writer and an important part of TRU. She was the Director of writer programs and the driving force behind TRU's Practical Playwrighting workshop. Through her influence, Sandy continues to pursue a second additional career as a New York City theatrical producer. Sandy is president of Sanford Silver Productions and a graduate of TRU's PDMP masters track program. He is presently TRU's Board Chair.

Bob Ost (Executive Director, President, Co-founder) spent much of his life as a copy and/or creative director in retail, then at Revlon, and later ran his own advertising agency. As a theater artist, he wrote book/music/lyrics for *Finale!*, winner of two national competitions, and a finalist at the O'Neill. His plays *Breeders* and *The Necessary Disposal* have been finalists in 8 national competitions; his one-acts have been produced by dozens of companies in NYC. Musical *Angel in My Heart* won Outstanding Musical in the Fresh Fruit Festival, 2014. Musical revues: *Love and Laughter*, *Steppin' Out o' Line*, *Who Says Love Is Easy?*, *Not Quite What You Expected!*. Bob's CD *A Special Place: Songs from the Heart* features Alice Ripley, Lillias White, Rebecca Luker, others (www.2die4music.com). *Everybody's Gettin' into the Act* played off-Broadway, and an all-star cast recording has been released starring 6 Tony nominees. As a producer, he brought the musicals *Civil War Voices* and *Rip!* to life at the Midtown Int'l Theatre Festival; and *Romance of the Western Chamber* garnered a warm reception and acclaim at Tada! Theatre in 2016. He is executive director and co-founder of Theater Resources Unlimited, and a member of the Dramatist's Guild and ASCAP.

Special Thanks

Mozilla Hubs

Coffee County Georgia Historical Society

Brenda Joyce Henderson Moore

Rhymes Over Beats Theatre Company

Monica Jones

Laura Rosenthal



Thank you for being here tonight.

With your support

We can come back next year

And celebrate in person once again.

